



Your views

Five questions for Animat

Unknown

by MARK POWELL - Monday, June 16, 2008

Big Chill regulars Animat are a Sheffield-based electronic duo. Having just signed a deal with the festival's offshoot label to release their own tunes, they also rescore contemporary films for in-cinema performances. This week, they're soundtracking David Lynch's OAP road movie, *The Straight Story* (U), as member Mark Daly explains.

How did you get involved in rescoring?

Watching electronic musicians is often dull, like people sending e-mails onstage. We figured we'd put ourselves in the dark and play in cinemas so that people would have something better to watch. It really suits our chill-out sort of sound.

What attracted you to *The Straight Story*?

It's probably the most un-Lynchian of the Lynch films, but it still reflects his strange take on life. It's based on a true story, and it turns the concept of a road movie on its head due to the slow pacing. The age of the characters gives it an increased emotional resonance.

How do you choose which films to rescore?

We aim for titles with sparse dialogue, but try to steer away from the convention of doing old silent movies. We have to like the film, too, because we need to watch it over and over.

Are copyright issues a factor?

Yes, but with *The Straight Story* we got Lynch's permission. We were worried that he'd think we'd be interfering with his baby, but he was fine. We'd had some problems securing rights because it's a multinational Disney production, but as soon as we approached Lynch all the doors opened.

How does it work on the night?

The projectionist deals with everything you see; everything you hear is handled by us, including manipulating dialogue. We tend to remix elements of the original soundtrack, insert our own tunes, and sometimes make a few audio-visual jokes so you'll be seeing one thing and hearing another. Mark Powell

Wednesday, Picturehouse At FACT, 88 Wood Street, Liverpool, 8.45pm, £10, £8 members. Tel: 0871 704 2063. www.animat.co.uk

Share this article [What is this?](#)



MORE METRO

- [The Joker tops supervillain poll](#)
- [Crisis? What Crisis? Britain In The 1970s](#)
- [Coldplay welcomed with warm reviews](#)
- [Busy times for Brian Cox](#)
- [Song gong for 'timeless' Duffy](#)



 [Add your comment](#)

Your views

No comments have so far been submitted. Why not be the first to send us your thoughts?

Add your comment

[Top of page](#) ©2008 Associated Newspapers Limited [Advertising.metro.co.uk](#) [Terms and conditions](#)
[Contact us](#) [About Metro](#) AND  [Log in/register](#) [Site map](#)
[This is Money!](#) [This is London!](#) [Daily Mail](#) [This is Travel](#)